

WINDOW VIGNETTES

Three designers demonstrate that how you look out on the world can shape your frame of mind.

By Elizabeth Edwards

FRESH TAKE ON THE AWNING WINDOW

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Architectural Designer:

Frederick Crosley Ball
frederickcrosleyball.com

Builder:

Scott Kennard, Wentworth Builders
wentworthbuilders.com

Windows:

Eagle by Andersen from Preston Feather
prestonfeather.com

SMALL AWNING WINDOWS are most often used as transoms—above doors or other, larger windows. But in this striking take on rustic design in a home on Walloon Lake, architectural designer Frederick Crosley Ball and builder Scott Kennard of Wentworth Builders quilted mullioned awning windows into one glorious window-wall. As Kennard explains: “They perform well as a wall of smaller windows because you can really control the breeze and airflow through the house by opening specific windows to let the hot air out and the cool breeze in. Additionally, they create an interesting pattern and architectural rhythm. Each window creates its own framed story, from the sky to the wooded landscape and the beauty of Walloon Lake.”



photo by Todd Zawistowski

